

*(Dance dedicated to the memory of Sue Crawford, wife of Caller Wayne Crawford.)

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MUSIC: Mp-3 Download Amazon.com "I Just Called To Say I Love You"
Artist: Stevie Wonder

FOOTWORK: Opposite For Woman Except Where Noted

RHYTHM: Rumba

DANCE LEVEL: Phase IV +1 (Open Hip Twist) TIME: 4:21

SPEED: 45 **RELEASED:** September 2010

SEQUENCE: **INTRO – A – B – C – A – B – C – C(*) – END**

INTRO

1 - 4 WAIT; WAIT; SD WLK 6;;
(1-2) BFLY fc wall wait 2 meas; (3-4) **(Sd Wlk – Twice)** In BTFY/WALL sd L, clo R, sd L-; clo R, sd L, clo R;

PART A

1 - 6 N-YRKR; THRU SERPIENTE;; FNCLNE; SHLD TO SHLD; SPT TRN;
(1) **(N-Yrkr)** In BTFY/WALL rlsng trail hnds trng _ rt fc thru L, trng _ lft fc rcvr R to BTFY, sd L-; (2 – 3) **(Thru & Serpiente)** In BTFY/WALL thru R, sd L, cross R bhnd, flair L bhnd no wgt-; cross L bhnd, sd R, thru L, flair R no wgt to SEMI/LOD-; (4) **(Fncline)** Staying in BTFY/WALL thru-lunge R, rcvr L, sd R-; (5) **(Shldr To Shldr)** Staying in BTFY/WALL cross L in frnt **(Woman cross R bhnd)**, rcvr R, sd L-; (6) **(Spt Trn)** In BTFY/WALL rlsng hnds trng _ lft fc thru R, pvtng _ lft fc rcvr L to BTFY/WALL, sd R;

7 – 10 HALF BASIC; UNDRARM TRN; HND TO HND TO OP; KIKI WLK 3;
(7) **(Fwd _ Basic)** In BTFY/WALL fwd L, rcvr R, bk L-; (8) **(Undrarm Trn)** In BTFY/WALL rlsng trail hnds cross R bhnd, rcvr L to BTFY, sd R-; **(Woman pvtng _ lft fc on R undr lead hnds cross L in frnt, pvtng _ rt fc rcvr R to BTFY, sd L-;)** (9) **(Hnd To Hnd - OP)** In BTFY/WALL rlsng lead hnds trng _ lft fc bk L, trng _ rt fc rcvr R to OP LOD, fwd L-; (10) **(Kiki Wlk)** In OPN/LOD with swiv action fwd R, fwd L, fwd R-;

11 – 16 CIR AWY & TOG BJO BOL;; WHL 6;; CUCARACHA 2X;;
(11-12) **(Cir Awy & Tog)** In OPN/LOD rlsng hnds trng 3/8 lft fc fwd L, clo R, fwd L-; trng 3/8 lft fc fwd R, clo L, fwd R to BJO/BOL (R arm circle ptrs waist & free arm extended out and upward), -;; (13-14) **(Wheel - twice)** walk in circle fwd L, fwd R, fwd L; continue to walk in circle fwd R, fwd L, fwd R; (15-16) **(Cucaracha – Twice)** In BTFY/WALL sd L, rcvr R, clo L-; sd R, rcvr L, clo R-; (Arm movements optional)

(Continued on Page 2)

PART B

- 1 - 6 HALF BASIC; FAN; ALEMANA FRM FAN;; LARIAT;; (1) (Fwd _ Basic)** In BTFY/WALL fwd L, rcvr R, bk L-; **(2) (Fan Frm _ Basic)** In BTFY/WALL bk R, rcvr L, clo R with lead hnds jnd to FAN POSITION-; **(Woman fwd L, rlsng trail hnds & trng _ lft fc sd & bk R, bk L-;)** **(3-4) (Alemana Frm Fan)** In FAN POSITION fwd L, rcvr R, sd L-; bk R, rcvr L, sd R to BTFY/WALL-; **(Woman clo R to L, fwd L, trng _ rt fc fwd R to fc Man-; trng _ rt fc undr lead hnds cross L in frnt, trng _ rt fc rcvr R to BTFY, sd L-;)** **(5-6) (Lariat)** In LOPN/WALL sd L, rcvr R, clo L-; sd R, rcvr L, clo R to BTFY-; **(Woman undr lead hnds work arnd Man's rt sd fwd R, fwd L, fwd R-; fwd L, fwd R, fwd L-;)**
- 7 – 12 OPN BRK; WHIP CTR; SHLD TO SHLD; SPT TRN; N-YRKR; WHIP TO WALL;**
(7) (Opn Brk) In BTFY/WALL rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L-; **(8) (Whip – Ctr)** In BTFY/WALL cross lead hnds ovr trail hnds trng _ lft fc bk R, trng _ lft fc bk L to BTFY/COH, sd R-; **(Woman crossing in frnt of Man fwd L, trng _ lft fc bk R to BTFY, sd L-;)** **(9) (Shldr To Shldr)** same as meas 5 part A; **(10) (Spt Trn)** same as meas 6 part A; **(11) (N-Yrkr)** same as meas 1 part A; **(12) (Whip – Wall)** same as meas 8 part B end facing wall – BFLY;
- 13 – 16 N-YRKR; AIDA; BK 1/2 BASIC; RT CUCARACHA TO HND SHK;**
(13) (N-Yrkr) same as meas 1 part A; **(14) (Aida)** In BTFY/WALL cross trail hnds ovr lead hnds trng _ lft fc thru R, rlsng trail hnds & trng 5/8 rt fc bk L to “V” bk to bk position, bk R to fc RLOD-; **(15) (Bk _ Basic)** In BTFY/WALL bk R, rcvr L, fwd R-; **(16) (Rt Cucaracha)** In BTFY/WALL; sd R, rcvr L, clo R- end with Rt hnds joined;

PART C

- 1 - 8 OPN HIP TWIST; FAN; HCKSTK;; N-YRKR; CRAB WLK 6;; SPT TRN;**
(1) (Opn Hip Twst) In HND SHK/WALL fwd L, rcvr R, bk L-; **(Woman bk R, rcvr L, fwd-swiv R _ rt fc to fc LOD;)** **(2) (Fan)** In HND SHK bk R, rcvr L, in plc R to FAN POS; **(Woman fwd L, chngng to lead hnds & trng _ lft fc sd & bk R, bk L-;)** **(3-4) (Hckystik)** In FAN POSITION fwd L, rcvr R, clo L-; bk R, rcvr L, diag out fwd R to BTFY RLOD/WALL-; **(Woman clo R to L, fwd L, fwd R-; fwd L, trng 5/8 lft fc undr lead hnds bk R, bk L-;)** **(5) (N-Yrkr)** same as meas 1 part A; **(6-7) (Crabwlk – Twice)** Staying in BTFY/WALL thru R, sd L, thru, R-; sd L, clo R, sd L-; **(8) (Spt Trn)** same as meas 6 part A;
- 9 – 16 CHASE PEEK-A-BOO;;; SHLD TO SHLD 2X;; FNCLNE; (*) SPT TRN;**
(9-12) (Chase – Peek-A-Boo) In BTFY/WALL rlsng hnds & trng _ rt fc sd L, rcvr R to COH, fwd L-; sd R look ovr lft shldr at Woman, rcvr L, clo R-; sd L look ovr rt shldr at Woman, rcvr R, clo L-; trng _ lft fc sd R, rcvr L to BTFY, fwd R-; **(Woman bk R, rcvr L, fwd R-; sd L, rcvr R, clo L-; sd R, rcvr L, clo R-; fwd L, rcvr R, bk L-;)** **(13-14) (Shldr To Shldr – Twice)** Staying in BTFY/WALL cross L in frnt **(Woman cross R bhnd)**, rcvr R, sd L-; cross in R frnt **(Woman cross L bhnd)**, rcvr L, sd R-; **(15) (Fncline)** Same as meas 4 part A; **(*) (16) (Spt Trn)** same as meas 6 part A; **(2ND TIME TO A HND SHK)**

REPEAT PARTS "A" "B" "C" & "C (*)"

END

- 1 – 7 THRU SERPIENTE;; FNCLNE; BASIC;; HND TO HND; AIDA HLD;
(1-2) **(Thru & Serpiente)** Same as meas 2-3 part A; (3) **(Fncline)** Same as meas 4 part A;
(4-5) **(Basic)** In BTFY/WALL fwd L, rcvr R, diag bk L-; bk R, rcvr L, diag fwd R-; (6) **(Hnd To Hnd)** In BTFY/WALL rlsng lead hnds trng _ lft fc bk L, trng _ rt fc rcvr R to BTFY, sd L-;
(7) **(Aida)** In BTFY/WALL cross trail hnds ovr lead hnds trng _ lft fc thru R, rlsng trail hnds & trng 5/8 rt fc bk L to "V" bk to bk position, bk R to fc RLOD- and hold pos;

* (Dedication done by permission of the Crawford family.)